



MELANIE BRADLEY

BA(HONS), MSC, ASSOC CIPD,

DDI, CERT PTC, ABRSM CME



Imperial Society of
Teachers of Dancing

Registered Member

Melanie's love of dancing started with ballet at the age of three before taking up tap and modern, followed by national, jazz and street dance attending classes at Lorraines School of Dance (where she was awarded the Junior Progress, Senior Choreography and High Achievement Awards) Encore Theatre Arts, London Studio Centre and Ester School at Doreen Bird. she was both a junior and senior member of the Regional Dance Council for talented ballet dancers, performed in five professional pantamimes as well as in shows at Her Majesty's Theatre London, Watermeet Theatre and numerous dance Celebrations by the ISTD Imperial Society of Teachers of Dance (ISTD) and is a certified teacher of Progressing Ballet Technique.

Melanie is also a keen musician and certified music educator, having studied voice and piano from a young age with the highlight of singing at the Royal Albert Hall and, prior to starting a family, was a Soprano with Elmbridge Ladies Choir. Melanie was fortunate to study the piano under the tutelage of renowned pianist Olwen Morris at Watford School of Music, receiving the Freda Dawe award for achievement and taking her Grade 8 at the age of seventeen, later becoming a qualified piano teacher.

Melanie has a bachelors degree in Russian History from University College London (UCL) and a Masters in Human Resource Management & Organisational Analysis from Kings College London and is CIPD qualified (Chartered Institute of Personnel & Development)

Melanie has a passion for all things performing arts and is thrilled to be teaching dance, singing and piano to so many wonderful, talented and hardworking students.

Melanie is married to James, has daughter Annabel and son Hayden.