



AMANDA CASSIN

BA(HONS), LIDTA, DDI, AACI



Amanda started dancing at the age of 4 and has danced at the London Palladium, Royal Albert Hall, Her Majesty's Theatre, London, Theatre Royal, Drury Lane, New Victoria Theatre, Woking and Disneyland Paris. She has performed in the Touring and London Productions of Joseph and His Amazing Technicolour Dreamcoat, and has participated in many Festivals.

Amanda has completed her Licentiate in IDTA (International Dance Teachers Association) and has a Diploma in Dance Education in ISTD (Imperial Society for Teachers of Dancing). She is also a fully qualified aerobics instructor, has a BA(Hons) in Leisure Management and Module 1 Acrobatic Arts Certification. Amanda has attended the aerial and back hand spring course for Acrobatic Arts, is also a certified teacher of Progressing Ballet Technique and Rosina Andrews Leap Surgery® and Pirouette Surgery®. She has studied the Rebecca Davies Radar Technique and Alixa Flexibility as well as reading many research papers on dance conditioning, flexibility and strength training. Amanda continues to enhance her teaching by attending ISTD courses during the year these give updates on all the graded examinations, ensuring her students enter examinations with the most up to date knowledge.

Amanda has been teaching various genres of dance for a number of years. These include Ballet, Tap, Modern, Jazz, Limbering, Acrobatics, Musical Theatre, Street and Freestyle, putting children and adults through numerous exams and producing and directing many shows including choreographing for shows at Her Majesty's Theatre, London and the London Palladium. Away from the dancing school Amanda has successfully taken many teachers through their IDTA teaching exams and more recently she has devised her own syllabus for Primary Schools and has taught in several schools in Surrey. The Primary school classes are adapted to each individual class or year group so that they relate to subjects they are studying at the time. Using the children's imaginations and natural movement are key to making these classes work and it is great to bring out the creativity in the students. Amanda has successfully produced and directed Theatre Arts half term and summer schools, where the children would, for one week only learn songs, dances, script and create the props and scenery for a show and at the end of the week would perform to an audience of family and friends. For the pre-school children Amanda created Mini Music and Movement and has taught these classes through SureStart Centres and privately in church halls, introducing young children to rhythm and movement with their parents or carers enjoying the class with them. Amanda also volunteers her time to teach classes at various Special Educational Needs Schools and any clubs that are run by volunteers such as Cubs and Beavers.

Since Amanda acquired Dance Education Centre the students have taken part in exams, shows and festivals, which has increased their confidence, technique and enjoyment. The school aspires to give excellent training but also to have fun and enjoyable classes. Dance and the theatre are Amanda's passion and she hopes it will become your child's passion too.

Amanda is married to Damion and has four children, Ewan, Ciara, Aidan and Caitlin.